LMI Project

LMI (“Literature and Media Innovation”) is an Inter-university Attraction Pole program (IAP – P 7/01), which is financed by BELSPO (Belgian Science Policy Office). It brings together four Belgian research groups: MDRN (KU Leuven, coordinator), CLIC (Centre for Literary and Intermedial Crossings, VUB), CRI (Centre de Recherche sur l’Imaginaire, UCL) and CIPA (Centre Interdisciplinaire de Poétique Appliquée, ULg), which collaborate with two international partners (Project Narrative, Ohio State University, and FIGURA, Université du Québec à Montréal), in a challenging program that questions the interaction between “genre” and “medium”. LMI is an interdisciplinary program which links literature to visual arts, theater, performance studies and musicology. Its basic structure is modular. Currently, we explore the dynamic relationship between genre and medium in 11 subprojects.

LMI organizes conferences, workshops, seminars, guest lectures and presentations throughout the year, hosted by the different partners in the program.

LMI partners write and collaborate on scholarly articles and books.

Information:

lmi.arts.kuleuven.be
belspo.be
belspo.be/belspo/iap/index_en.stm

LITERATURE AND MEDIA INNOVATION
A TWIN CONFERENCE ON INTERMEDIALLY

| March 17, 2016 — 09:00-17:00 |
| MEDIATIONS OF AUTHORSHIP IN POSTDRAMATIC MEDIATURGIES |
| MITS, Dansaertstraat 70, 1000 Brussels (Aula 2) |
| Conference Language: English |

| March 18, 2016 — 10:00-17:30 |
| INTERMEDIALLY, OR THE DELICATE ART OF WORLD-LAYERING |
| UCL, Collège Erasme, Place Blaise Pascal 1, 1348 Louvain-la-Neuve (Salle du Conseil) |
| Conference Language: French & English |

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| March 17, 2016 — 09:00-17:00
MEDIATIONS OF AUTHORSHIP IN POSTDRAMATIC MEDIATURGIES
RTCS, Dansaertstraat 70, 1000 Brussels (Aula 2)
Conference Language: English
Organization: Johan Callens, Christophe Collard & Claire Swyzen

09:20-09:30 Welcome & Opening Remarks (Johan Callens, VUB)

Session 1 — Chairs: Christophe Collard & Claire Swyzen (VUB)
09:30-10:15 Bernadette Cochrane (U of Queensland), “(Re-)Mediating the Remainders of Authorship”
10:15-11:00 Matthew Cornish (Ohio State U), “Mediating Performance as Text in Postdramatic Theater: Gob Squad”
11:00-11:30 Coffee Break

Session 2 — Chairs: Christophe Collard & Claire Swyzen (VUB)
11:30-12:15 Jacob Gallagher-Ross (State U of NY, Buffalo), “Democratic Sounds: American Mediaturgy’s Uncanny Everyday”
12:15-13:00 Dries Vandorpe (PhD Ohio State U), “From Geocentrism toward Heliocentrism – On the Necessary but Difficult Task of Establishing a More Functional Ontology of Performance”
13:00 – 14:00 Lunch

Session 3 — Chair: Klaas Tindemans (RTCS)
14:00-14:30 Johan Callens (VUB), “Rosas: Reappropriation as Afterlife”
14:30-15:00 Christophe Collard (VUB), “Ecologies of Media, Ecologies of Mind: Authoring Embodiment Through Mediaturgy”
15:00-15:30 Claire Swyzen (VUB), “Database Dramaturgy?: Tim Etchells and De Tijd Recombining ‘Text-Data’ in Real Time”
15:30-16:00 Coffee Break

Keynote — Chair: Johan Callens (VUB)
16:00-17:00 Shannon Jackson (UC at Berkeley), “Turning Tables: The Relational Construction of Form and Authorship in Cross-Arts Collaboration”
17:00 Concluding Remarks & Drink

Registration Details for March 17, “Mediations of Authorship in Postdramatic Mediaturgies”: for students and speakers participation is free. For non-students the conference fee is €25.00. This includes the conference reader (online for students), coffee breaks, a sandwich lunch and a drinks reception. All speakers and participants are kindly requested to register online and to transfer the fee (if applicable) to the VUB’s bank account via the conference link at http://www.vub.ac.be/en/events/2016/Mediations-of-Authorship-in-Postdramatic-Mediaturgies. No registration needed for March 18.

| March 18, 2016 — 10:00-17:30
INTERMEDIALLY, OR THE DELICATE ART OF WORLD-LAYERING
UCL, Collège Érasme, Place Blaise Pascal 1, 1348 Louvain-la-Neuve (Salle du Conseil)
Conference Language: French & English
Organization: Matthias De Jonghe, Ariane Savoie & Myriam Watthee-Delmotte

10:00-10:30 Welcome & Opening Remarks (Myriam Watthee-Delmotte, FNRS-UCL & Matthias De Jonghe, UCL-KULeuven)

Session 1 — Chair: Ariane Savoie (UCL-UQAM)
10:30-11:30 Jean-Marc Larrue (U de Montréal), “Du média à la médiation: la remédiation et après”
11:30-12:00 Corentin Lahouste (UCL), “Au-delà du figurable, la ‘troisième image’. La dynamique intermédiale dans Drancy la muette de Yannick Haenon et Claire Angelini”
12:00-12:30 Oleg Lebedev (UCL), “Le chromatisme généralisé de Mille Plateaux”
12:30-14:00 Lunch

Session 2 — Chair: Christophe Collard (VUB)
14:00-15:00 Ariane Savoie (UCL-UQAM) & Rui Torres (Fernando Pessoa U), “Possible Worlds: Possible Mediations”
15:00-15:30 László Kajtár (Central European U), “Narrative Worldmaking Beyond the Possible”
15:30-16:00 Coffee Break

Session 3 — Chair: Myriam Watthee-Delmotte (FNRS-UCL)
16:00-17:00 Michel Lissu (FNRS-UCL), “Je suis le fantôme du lecteur que je fus”
17h00-17:30 Matthias De Jonghe (UCL-KULeuven), “La sagesse négative d’Édouard Levé. Sens, écriture et questionnement éthique dans Suicide (2007)”
17:30 Concluding Remarks & Drink