



CLIC Annual Report 2015

This Annual Report serves to highlight the initiatives and achievements of our members. We thank everyone for their engagement this past year and wish you all a stimulating 2016!

Member News

Four new VUB-researchers joined the CLIC-team in 2015: Janna Aerts, François Staring, Thomas Thoelen, and Alyssa Verhees.

Laura Michiels, Gys-Walt van Egdome, and Marc van Zoggel successfully defended their doctoral dissertation. CLIC applauds their efforts and wishes them all the best for their future careers.

Postdoctoral fellow Janine Hauthal was awarded a 0.1 ZAP tax exemption mandate from the VUB Research Council, starting on 1 January 2016.

As of January 2016 Hans Vandevoorde will be replacing Johan Callens on the CULT2 expert panel of the Research Foundation – Flanders (FWO). CLIC wishes to extend its heartfelt thanks to Johan, the commission's outgoing chairman, for his longstanding efforts while congratulating Hans on his new appointment.

Representation

CLIC started 2015 with a new name as the *Centre for Literary and Intermedial Crossings*, a new positioning, and a new English-language website: <http://research.vub.ac.be/clic>

On 3 Februari 2015 emeritus CLIC-member Heidi Margrit Müller was awarded the 'Ehrenkreuz für Wissenschaft und Kunst 1. Klasse' from the Republic of Austria at the Austrian embassy in Bern (CH). She received this distinction for her career at our university (1996-2012) and the promotion of Austrian literature.

Christian Laes was awarded the 2015 NKV-Homerus prize for his monograph *Beperkt? Gehandicapt in het Romeinse Rijk*, published by Davidsfonds.

David Gullentops published the monograph *Emile Verhaeren inédit* with VUBPress.

Christophe Collard was offered a *Leverhulme Visiting Professorship* at *School of Fine and Performing Arts* of the *University of Lincoln* (UK).

Hans Vandevoorde has been appointed as visiting professor to the *Breughel Chair of Flemish Studies* at the *University of Pennsylvania* (US), starting January 2016. In 2015 he similarly enjoyed a sabbatical awarded by the VUB Research Council.

Research Projects and Networks

The FWO-project *Dagelijks leven en crisis in literaire dagboeken. Een multiperspectivische lezing van dagboeken uit de Tweede Wereldoorlog* set off in October 2015. Principal investigator: Hans Vandevoorde (VUB), co-promoters: Gunther Martens (UGhent), Arvi Sepp (VUB), Nico Wouters (CEGESOMA)

The FWO approved the project *The Literary Radio Play in the Low Countries (1960-2000): Form, Functioning and Innovation*. Principal investigator: Lars Bernaerts (UGent), co-promoter: Inge Arteel (VUB).

CLIC is a partner in the recently established scientific research network (WOG) 'Cultures of Spectacle: An Interdisciplinary Platform for Historical Research on Film, Theatre, Dance, and Musical Performance' (coordinated by the Institute for Media Studies, KULeuven).

CLIC-members are participating via the VUB-UGhent Alliance Research Group (ALO) SEL in the recently established FWO WOG 'Neo-Avant-Garde in Europe: profile, politics, circulation en mediality' (coordinated by the research group Literature and Culture, KULeuven).

The Alliance Research Group (ALO) CROSS (*Crossing the Border between English and Spanish*) was established with VUB-coordinator Diana Castilleja, as approved by the VUB Research Council.

CLIC-funded Conferences and Workshops

CLIC participated in the workshop on the production *Empedokles* by Theater Zuidpool (Ghent, 27 February 2015), a co-initiative of the three ALOs THALIA, SEL, and CLIV.

CLIC supported the SEL-conference *Confrontations: Experimental Dutch and German Literature of the Long Sixties* (KVAB, 8-9 September 2015) with adjacent performances by the poets Gerhard Rühm and Monika Lichtenfeld.

On 13 November 2015 Lieselot De Taeye, Ronald Geerts, and Ann Peeters organised the fifth annual CLIC-symposium, entitled 'Tussen document en verbeelding.'

CLIC supported the 2015 annual conference of the Belgian Association for Anglicists in Higher Education (BAAHE) on the theme of 'Adaptation,' organised within the framework of the interuniversity project *Literature and Media Innovation* (BELSPO).

CLIC participated in the conference *Theater als (H)Ort des Wissens* at the UGhent on 14-15 December 2015 in collaboration with the department of German Literature (UGhent) and the ALO THALIA.

WOLEC

The graduate student platform *Werkgroep Literatuur en Cultuur* (WOLEC) in 2015 again organised guest lectures by domestic and foreign researchers. This year the programme included contributions by Anneleen van Hertbruggen (UA), Audrey Garcia (Montpellier 3), Nele Wynants (ULB/UA), Janine Hauthal (VUB), Lesley Penné (VUB), Birgit Neumann (Düsseldorf), François Staring (VUB), David Martens (KULeuven), and Claus Peter Neumann (Zaragoza).

For a complete overview please visit <http://research.vub.ac.be/clic>