



BAAHE Annual Conference on "Adaptation" 4 Dec. 2015
U-Residence, VUB Generaal Jacqueslaan 271, 1050 Brussel

- 8:30 – 9:00 Welcome coffee
9:00 – 9:15 Opening
9:15 – 10:15 Keynote Eckart Voigts (TU Braunschweig), "Recombinant Appropriation: Remix, Mashup, Parody"
10:15 – 11:30 Session 1: Metadiscourses – Chair: Christophe Collard
Sarah Bay Cheng (Bowdoin College), "Unseen: Intermedial Adaptations for Viewing New Media Performances."
Patrick Hart (Bilkent U), "Adda muri: *Cesare deve morire* as metadaptation."
Seda Ilter (Birkbeck College, U of London), "Alternative Texts: Thinking about Written Texts in Mediatised Theatre."
11:30 - 11:45 Coffee break
11:45 – 13:00 Session 2: Adaptation & the US – Chair: Claire Swyzen
Frédéric Maurin (U. Sorbonne Nouvelle – Paris 3), "*The Fountainhead* in Ivo van Hove's œuvre."
Giorgio Busi-Rizzi (Bologna U., KULeuven), "Telling it the American Way: From ITV's *Broadchurch* to Fox's *Gracepoint*."
Simon Labate (U. de Namur), "*La Classe américaine*: Film Collage and Dubbing"
13:00 – 13:45 Lunch
13:45 – 14:30 Annual General Meeting & Proclamation of the BAAHE Thesis Award 2015
14:30 – 15:45 Session 3: Cultural Transitions & Shifts – Chair: Liesbeth Bekers
Julia Szotysek (U. of Silesia, Poland). "Harems, Pashas, and Mistaken Identities: Mis/Appropriations of the Middle East in Adaptations of W. A. Mozart's *Die Entführung aus dem Serail*."
Carolin Crespo (U. of Granada), "The Image of the Canonical Author in the 21st Century – Uncreative Repetition in *Shakespeare in Love*, *Molière* and *Young Goethe in Love*."
Janine Hauthal (VUB/FWO), "Rewriting 'White' Genres in Search of Afro-European Identities: Travel and Crime Fiction by Bernardine Evaristo and Mike Phillips."
15:45 – 16:00 Coffee break
16:00 – 17:15 Session 4: Novel to Play/Script & Back – Chair: Janine Hauthal
Michael Perfect (Bilkent U), "*Midnight's Children* Reborn? Rushdie's Adaptation."
Claus-Peter Neumann (U of Zaragoza). "*The Idiots Karamazov* by Christopher Durang and Albert Innaurato – a Multi-layered Adaptation of Sorts"
Georgina Lock (Nottingham Trent U), "How to do it? Practical Adaptation in Process: Screenplay to Novel."
17:15 – Concluding remarks & Drink



CENTRE FOR LITERARY
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Registration details

For students participation is free. For non-students the conference fee is €25.00 for BAAHE members and €40.00 for non-BAAHE members. This includes the coffee breaks, a sandwich lunch and a drinks reception. All speakers and participants are kindly requested

(1) to register online and to transfer the fee (if applicable) to the VUB's bank account via the conference link <http://www.vub.ac.be/en/events/2015/baahe-annual-conference-adaptation>

and

(2) to notify the organisers of your registration & eventual payment before 18 November 2015 via the e-mail of jcallens@vub.ac.be (subject heading; BAAHE 2015 registration), adding in the body of your e-mail your name, affiliation, and status (student, BAAHE, non-BAAHE member)

More information on becoming a BAAHE member can be found on the BAAHE website (<http://www.baahe.be/>).

